

かんしゃく かぬもやあかね

朱守常監官

三好 踏

サイコバス製作委員会

天野 明

原作 文(ヒロアカ)

ストーリー

脚本



3

エースコミックス SQ.



★この作品はフィクションです。実在の人物・団体・事件などには、
いっさい関係ありません。デジタル配信用に再編集を行っています。



かんじかん けむりあかね

監視官常守朱

3

後面

三好輝

原作

サイコバス新作委員会

キャラクター

柴野萌

作画

大野萌

ストーリー

成田凌(ニトロプラス)

JUMP COMICS SQ

INSPECTOR AKANE TSUNEMORI
CHARACTERS FILE

キャラクタースファイル



女警官

我崎 慎也



女警官

常守 朱



女警官

征陸 智己



女警官

宣野座 伸元

常守朱

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蘭の花言葉

しらべの花言葉

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とは、沈黙。

あはは、黙らせて。

055

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栗園の果実

なぐらんのとく

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トセラの遊戯

トセラの遊戯

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者の晩餐

のうしやのばんさん

191

IT ALLOWS
THEM TO
BE REAL
CRIMINALS

HE
OPPOSES
THOSE
WHO
JUST
WANT
TO KILL
A MAN
TO DO
IT.

IT'S
THE
SAME
CASE.

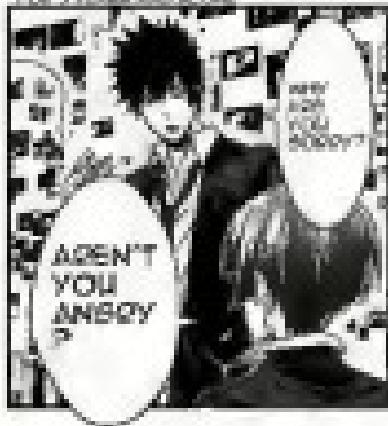
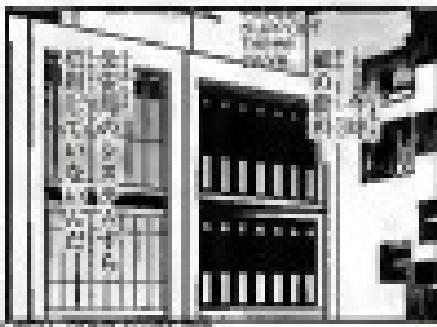
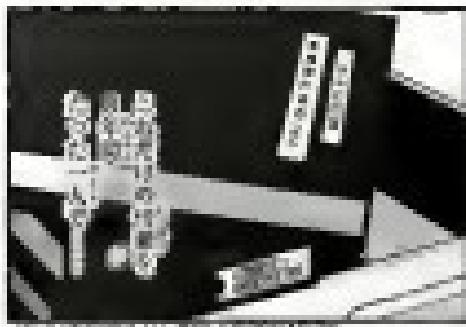
DO WE
HAVE
HIS NAME?
...
IT'S THIS
MAN

THE
PRINCIPAL
CASE OF
THE 100
SONG
INCIDENT IN
THE
MURKISH...

"HANNIBAL".

THE
FILE'S
NAME
WAS...

TRANSLATOR:
YUKIOKAMI-CHOU









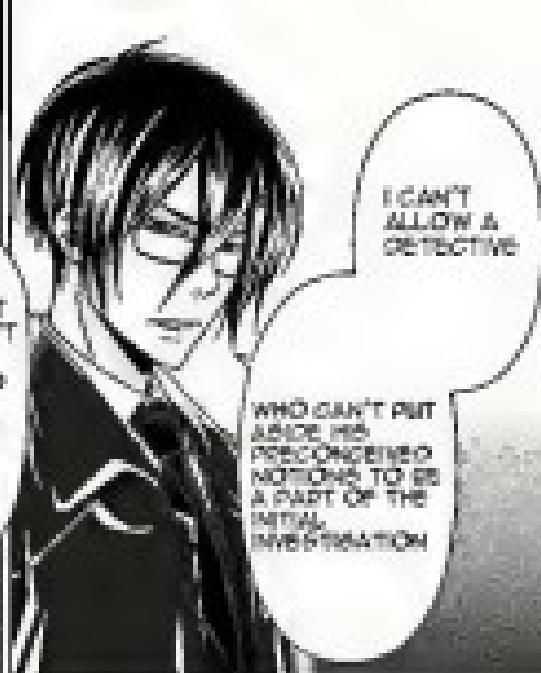




They went
to Abu-Sheikh and cut
down the date-palms.

アーティスト





WATCH
KOBAMI AT
ALL TIMES TO
MAKE SURE
THAT HE
WON'T DO
ANYTHING
STUPID.

THAT'S
YOUR
JOB IN
THIS
CASE.

I WON'T ASK
FOR AN
EXPLANATION.



SHE WENT MISSING A WEEK AGO.

AROUND SHIBUYA STATION,

THE DISMEMBERED BODY FOUND IN A PARK IN OSAKA YAIRA.

DETERMINED TO EXPOSE THE MYSTERY, KAZU IS AN INVESTIGATOR AT OSAKA POLICE, A HIGH EDUCATION POLICEMAN IN OSAKA.

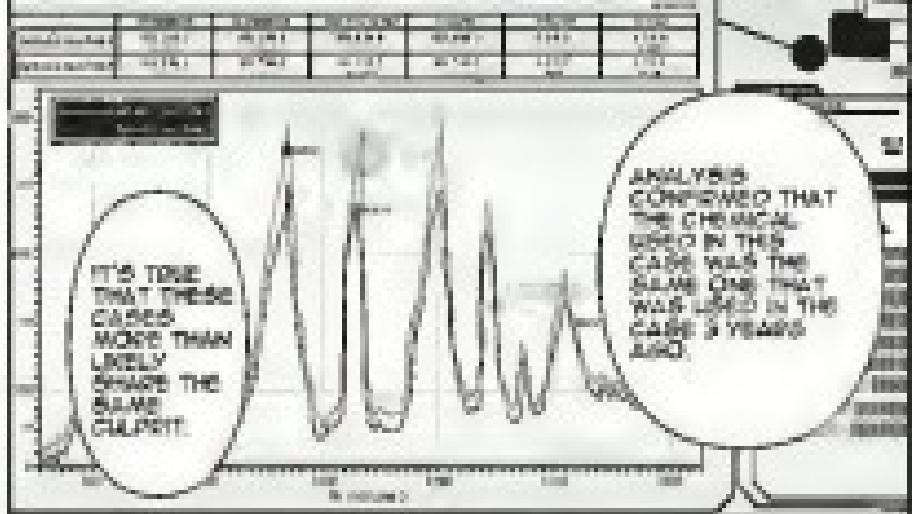
00475-PENT-00548-3

...HEY, OSAKA ACADEMY IS...

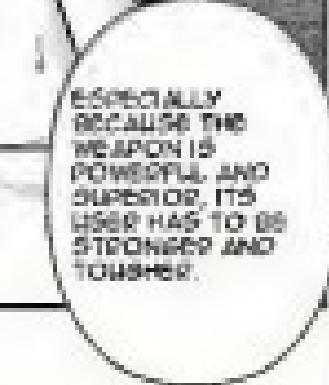
THE BODY WAS EPOXIED BY A SPECIAL KIND OF CHEMICAL, AND THE PROTEIN WAS CONVERTED INTO PLASTIC FOAM.

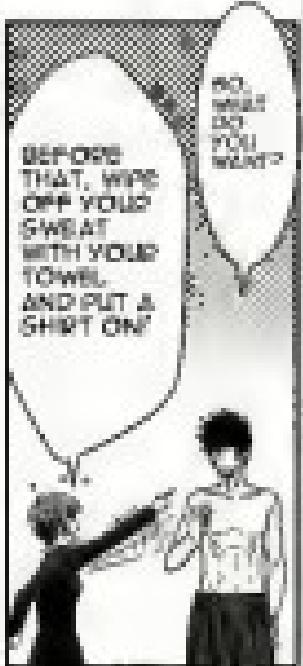
WHERE MOURAKOSHOU TONNA, THE SUSPECT IN THE SPECIMAN CASE, WORKED...

...RIGHT?









WHAT KIND OF PERSON WAS ENFORCED SASAYAMA?

HE WAS A PIECE OF WORK.

EVEN THOUGH HE GOT SLUGGED EVERY TIME, HE NEVER SEEMED TO LEARN HIS LESSON.

WHEN THERE WAS A DISASTER, NOBODY EVER AT WORK. HE HAD LOST HIS POWER.

ALSO, HE HAD A DAUGHTER HE HATED.

WHO KNOWS HOW OFTEN KARAKAWA'S SON KILLED SOMEONE. HE DID THESE THINGS, PROBABLY BY HIMSELF.

HE WAS A WOMAN HATER.

DAMN

ONE DAY
YOU'LL FIND
ANYONE CAN
DO

魔女が恋しく
手が付けん





YOU
SHINNITT
TTTTTTT
T!!!!

PWCK
POW SHIT!

DON'T
OVERDO
IT.



THAT WORKERSON
SURELY IS A LITTLE

WAS TOTALLY
AN AWESOME
GUY.

SINCE I WAS
AN INSPECTOR
AT THE TIME, I
STOPPED HIM.

BUT DEEP
DOWN, I
THOUGHT HE
WAS AN
AWESOME GUY...

AT THE VERY
LEAST, I NEVER
EXPECTED HE
DIED THAT
WAY

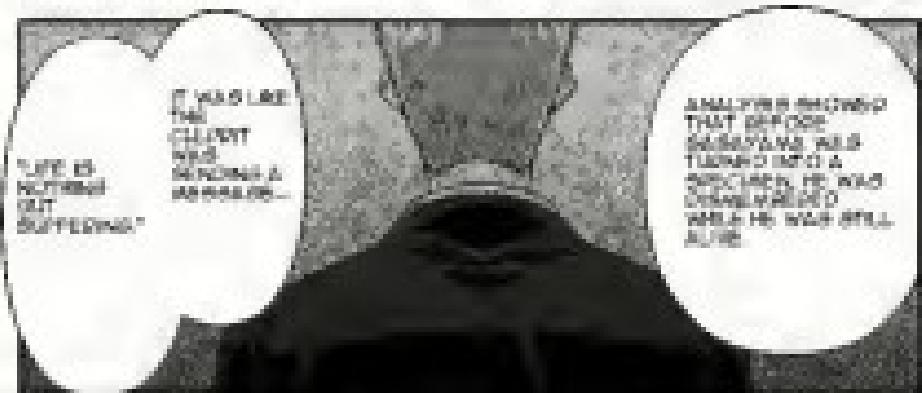
NO, I
DON'T.

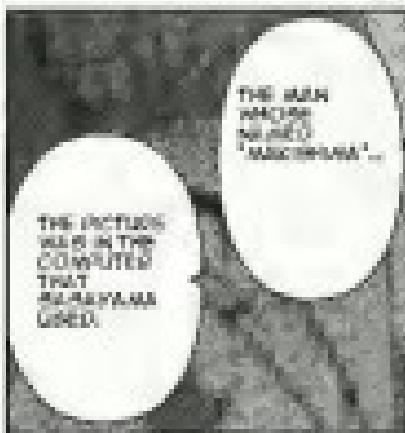
DO YOU
KNOW
WHAT
KIND OF
ILLUMINA-
TION IT
MADE?

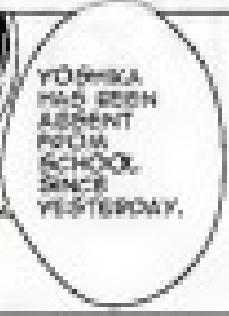
HIS BODY
WAS PLACED
UNDER A
HOLOGRAPHIC
ILLUMINATION

YES.

DID YOU
SEE THE
PICTURE
OF HIS
BODY?









SOMETHING
BAD IS
PROBABLY
GOING ON...



I NEED LOTS OF
CHARACTER
ACTION TO HOLD
MY ATTENTION.



SO DO I
IN THIS
ACADEMY



SINCE WE WERE
KIDS, YOU
KNOW.



WE'VE BEEN
FRIENDS
WITH
YOSHIDA...

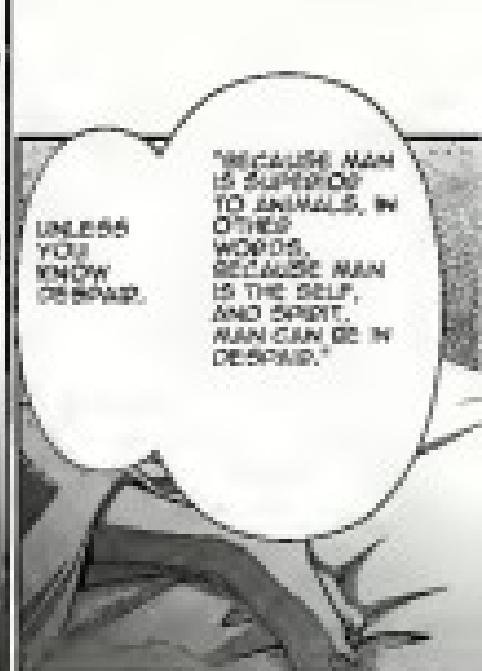
I WOULD ONLY
DO THIS FOR
YOSHIDA.





MY FATHER
SEEN
DID WE APPRECIATE
BODIES AS
THE SUBJECT
OF MANY OF
 HIS DRAWINGS.

YOU CANNOT
KNOW HUMANITY



UNLESS
YOU
KNOW
DESPAIR.

"MAN IS SUPERIOR
TO ANIMALS. IN
OTHER WORDS,
BECAUSE MAN
IS THE SELF.
AND SPIRIT.
MAN CAN BE IN
DESPAIR."



AND
CONTINUED
TO
FOCUS
INTENTLY
ON USING
HIS
CREATION
TO
ENLIGHTEN
PEOPLE.

I HAD GREAT
RESPECT FOR
MY FATHER.
HE WAS
AWARE OF
HIS
OBLIGATION
AS AN
ARTIST.

THAT'S BECAUSE
THEY SPREAD ON
THE
CONTINUOUS
EVOLUTION OF THE
SELF.



THAT'S QUITE
HALFWAY
THROUGH.

I REALLY CAN'T
POSITIVE THINK FOR
A LITTLE WHILE.

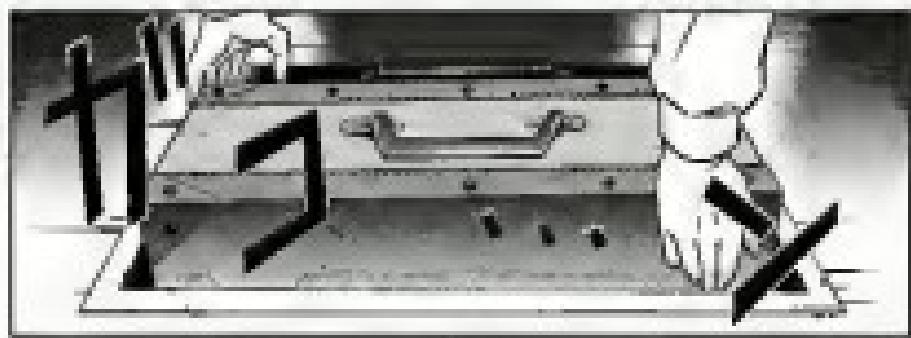
ESPECIALLY
SCHOOL
OR THAT.









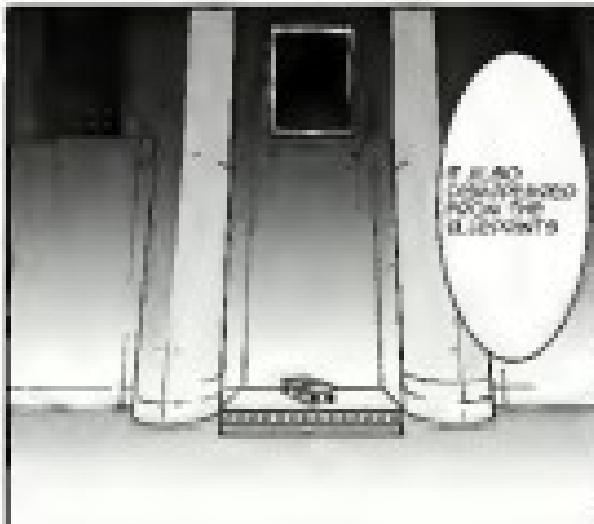




INSIDE
THE
ACADEMY.

IN ANY CASE, I
WONDER HOW
MAKOSHIMA-SAN
KNEW THAT THERE
WAS A PLACE LIKE
THIS...

THAT
WAS
QUICK.



IT ALSO
CONTAINED
FOOD FOR THE
ELVES.

IT SEEMS THAT
THIS USED TO BE A
GENERATOR ROOM
FOR A BOILER FOR
RECYCABLES, BUT
IT WAS CLOSED
FOR
RENOVATIONS.





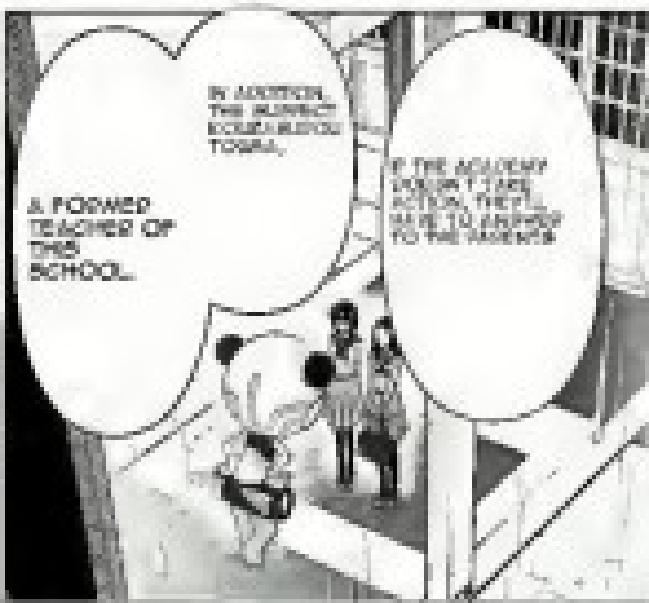


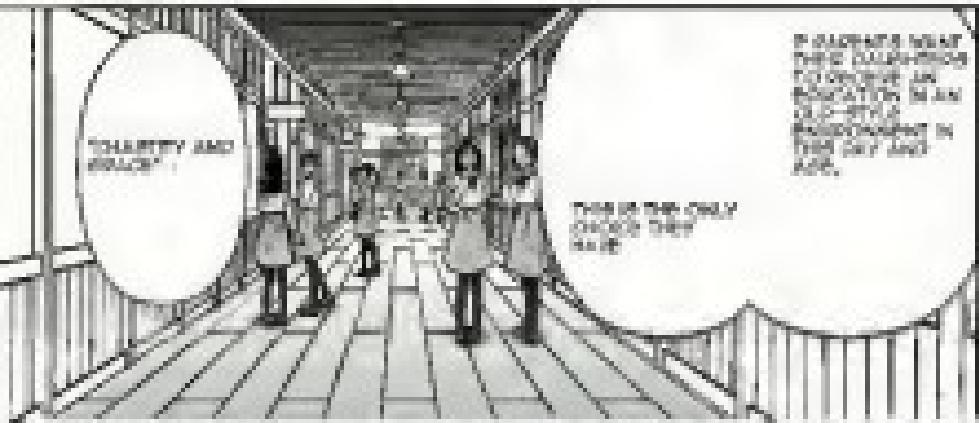


THEY MIGHT BE
DISCOVERING MY
SECOND MISCHIEF
RIGHT ABOUT NOW.

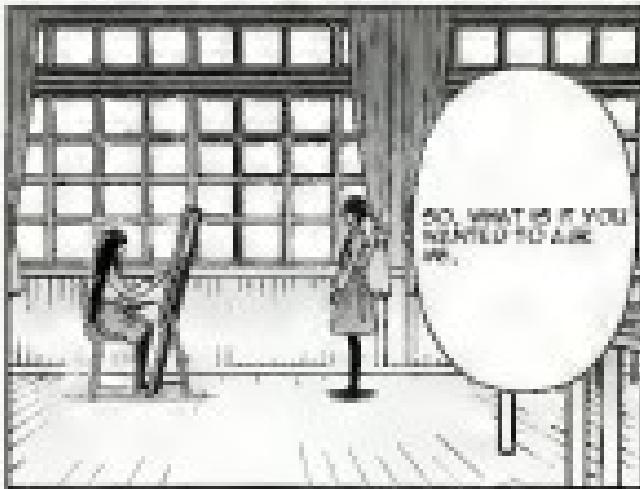




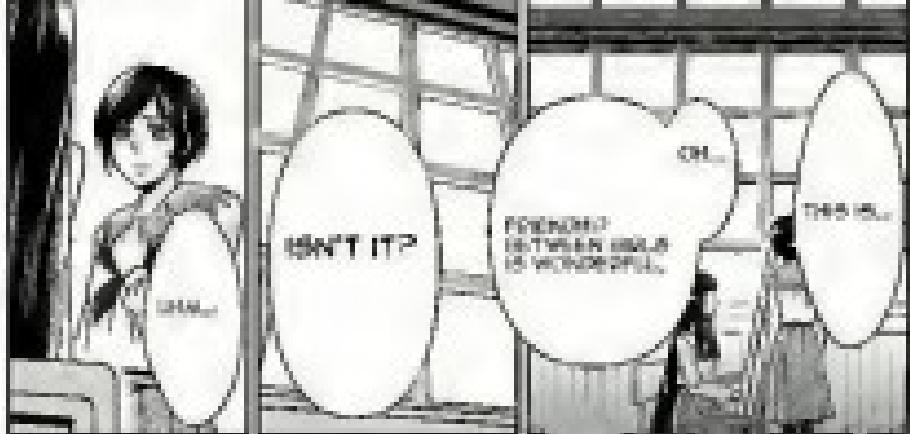


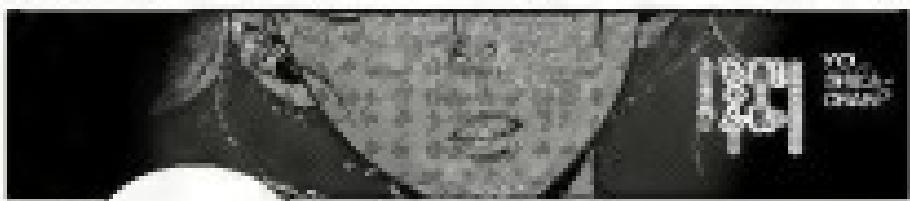












A TERRIFYING DELUSION WITH
YOUNG CHILDHOOD PREDICTION



IT'S AN
EMOTIONALLY
STIRRING
SCENE, ISN'T
IT?



ISN'T IT
THE
FATE OF AN
ARTIST.

MARINA'S
THOUGHTS

I WANT TO SEE
WHAT THE
WORLD LOOKS
IN PLACE
WHERE NO
ONE CAN SEE IT.

WE NEED TRANSLATORS!!!

ANYONE WHO IS WILLING TO
TRANSLATE THE REST OF THIS
MANGA FOR FREE, GO TO
TALESOFPRUBI.TUMBLR.COM AND
SEND ME A MESSAGE!

I ALSO HAVE PSYCHO-PASS 2 MANGA
CHAPTERS IF YOU WANT TO
TRANSLATE THEM TOO!

MY ALTERNATE MAIL IS
PIKUQUBILISAKURAB33@GMAIL.COM

朱守常

KANSHIKAN TSUNEMORI AKANE PSYCHO-PASS

BY UROBUCHI GEN AND AMANO AKIRA

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